

RAINFOREST

THE LIMIT OF SPLENDOUR

A FILM BY RICHARD BOYCE
PRODUCED BY RICHARD BOYCE AND DANIEL CROSS
DIRECTED BY RICHARD BOYCE EXECUTIVE PRODUCERS
MILA AUNG-THWIN, RONALD J. BOYCE AND BOB MOORE
MUSIC BY PHIL DWYER ADDITIONAL PHOTOGRAPHY BY CHRIS
DELGATTY JOSEPH KRANCEVIC, MILA AUNG-THWIN, ADAM
BOWICK AND NORM BERGVIST LOCATION SOUND ADAM BOWICK,
RICHARD BOYCE EDITED BY RICHARD BOYCE, DANIEL CROSS, ROBIN
DIANOUX AND RYAN MULLINS
WWW.RAINFORESTMVIE.CA



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EYE STEEL FILM
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The background of the top section is a lush, misty rainforest scene. Tall evergreen trees are visible in the distance, partially obscured by a soft white fog. In the foreground, there are dense green ferns and moss-covered tree trunks, creating a sense of depth and texture.

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"This movie is not one to miss."

Kyle Empringham for World Wildlife Fund Canada Blog

DIRECTOR'S STATEMENT

The time I have spent in the ancient rainforest of Vancouver Island has opened my eyes to a world that is completely engaging and awe inspiring. These incredible opportunities in the wilderness have allowed me to realize that few people know what exists in this ancient rainforest. The word 'Rainforest' evokes images of the Amazon jungle, which is completely different from the Temperate Rainforest found along the Pacific Northwest Coast of North America. Both are extremely unique and rich in biodiversity. Both are on the brink of extinction.

My passion for the ancient forest where I grew-up, inspired me to learn to climb up into the canopy of giant trees to document aerial gardens where biologists continue to discover hundreds of new species unique to this environment. We have a lot to learn and little time to preserve what remains of a forest that sustained a flourishing civilization for 10,000 years. I hope to convey my passion for the rainforest, because the rainforest is an integral part of the planet we depend upon.



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A lush, moss-covered forest scene with sunlight filtering through the trees, creating a serene and vibrant atmosphere.

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"Rainforest is a sumptuously filmed documentary of the ancient forest... I'm guessing you'll enjoy this film immensely."

Dave Olsen Reel Life, Real Ideas: Movies and more...

SYNOPSIS

Filmmaker Richard Boyce is a social and environmental activist, who takes us on a cinematic journey into the ancient forest. Boyce questions whether the ancient forest can survive the massive industrial tree farming that is destroying the landscape surrounding his home on Vancouver Island, Canada. Xwaxsistalla, a Kwakwaka'wakw clan chief, guides the filmmaker into a remote wilderness on Vancouver Island, to explore some of the last pristine temperate rainforest on Earth. Together they take us through some of the most intensive logging on the planet, into a wilderness that is near extinction. We participate in a unique and intimate experience with the ecosystem, as we travel deep inside the thick underbrush that is the forest floor, and along the waterways that sustains the dense forest.

Little remains of the civilization that prospered here for 10,000 years, as forestry practices of the past are compared to modern logging by First Nation chiefs who have experienced both. The film is both, a personal and aurally evocative journey, as it shows the personal and long relationship of the filmmaker with his activist cause for the rainforest; and an aural journey, as it contrasts the spirit, sounds and natural music of the ancient forest with the grim and noisy realities of clear-cut logging. Guided by passion and a determination to honor reality, Boyce's film, resonates as an ancient cry for help and also as a melody full of beauty, focusing our attention on the cruel reality many forests are facing due to modern logging practices.



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A photograph of a man in a black beanie and vest standing in a forest, with a large log in the background. The title 'RAINFOREST' is written in large, white, outlined letters, and 'THE LIMIT OF SPLENDOR' is written in smaller, white, outlined letters below it.

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DIRECTOR BIOGRAPHY

Richard Boyce has lived on Vancouver Island most of his life, and has been shooting documentaries for 20 years. His debut as cinematographer and co-director was on the award-winning feature theatrical success: “The Street – a film with the homeless” (1997) with producer/director Daniel Cross. Boyce provokes social and environmental change through several media outlets, such as film, video, and Internet as well, most notable as the Victoria Outreach Worker for the award winning website HOMELESS NATION. As a cinematographer Boyce has worked with several respected Canadian filmmakers, always deeply engaging with his subjects while working in extreme conditions, from the icy streets of Montreal to the heat of the Sahara Desert, across the USA and Canada, to the wild and wet climate of the Pacific Coast Rainforest deep within the ancient rainforest of Vancouver Island. With a MFA in Film Production Boyce founded ISLAND BOUND MEDIA in 2000 on Vancouver Island in British Columbia, Canada.

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CREDITS

ISLAND BOUND MEDIA
in association with
EYESTEELFILM
presents

RAINFOREST **The limit of Splendour**

a film by Richard Boyce

Produced by
Richard Boyce
and Daniel Cross

Directed by
Richard Boyce

Executive Producers:
Mila Aung-Thwin
Ronald J. Boyce
Bob Moore

Music by
Phil Dwyer

Location Sound:
Adam Bowick
Richard Boyce

Edited by
Richard Boyce
Daniel Cross
Robin Dianoux
Ryan Mullins

Additional Photography:
Chris Delgatty
Josef Krancevic
Mila Aung-Thwin
Adam Bowick
Norm Bergkvist

With the financial support of:



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This production was made with the support of:



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EYESTEELFILM

is a film media company listed on the Real Screen Global 100 since 2009. Dedicated to using cinematic expression as a catalyst for social and political change It has created cinema that empowers people ignored by mainstream media. A mandate which has taken the company to explore projects, people and ideas around the world. EyeSteelFilm was founded through making films with the homeless community. Daniel Cross' gritty street trilogy (Danny Boy, 1993; The Street: a film with the homeless, 1996; SPIT: Squeegee Punks in Traffic, 2002) chronicled a generation of Canadians lost to social funding cuts, political apathy, alcoholism and drug use. These films provided a template for using engaged cinéma-vérité and interactivity for empowerment and change. This mandate has continued to flourish with the new-media project www.HomelessNation.org and the several films from director Eric "Roach" Denis, including the new release Les Tickets.

Eyesteelfilm has also branched out internationally in a major way. A series of films chronicling modern life in China (Bone, 2005; Chairman George, 2006; Up the Yangtze, 2007 and Last Train Home 2009) led to international acclaim and box office success, in particular for Up the Yangtze, which grossed over 2 million USD in box office and won dozens of international awards. Building on this, Lixin Fan's Last Train Home, won the Joris Ivens Award at IDFA 2009 and continues to receive international acclaim. Up the Yangtze director Yung Chang's next China project, China Heavyweight (projected 2012), is an official Canada China co-production.

Other award winning films include: Omar Majeed's Taqwacore: The Birth of Punk Islam introduced viewers to a young and vibrant Muslim community in the United States and Pakistan. Brett Gaylor's Rip: A Remix Manifesto broke new ground in Fair Use and Copy Left approaches to Documentary Filmmaking while winning audience choice awards on 5 continents. Halima Ouardiri's acclaimed drama film Mohktar challenges preconceptions and the boundaries between custom and Islam.

Eyesteelfilm is currently releasing a number of new films, in addition to Les Tickets they are: A Fortunate Son by Tony Asimakopoulos; Rainforest by Richard Boyce, Inside Lara Roxx by Mia Donovan; Frog Princes by Ryan Mullins and Omar Majeed. We are also actively in production with a Sweden-Canada coproduction set deep in the congolese rainforest (Inkulal, projected 2012), and a series exploring humankind's co-evolution with fruit, shot around the world (The Fruit Hunters, projected 2012). The feature drama Les Riches et Les Puissants (projected 2013) is currently in development.



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